THE EXPLICATOR

"The last verse . . . . is not yet sufficiently explicated."—DRYDEN

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This list has been compiled by the following committee: Chairman, Roy P. Basler (University of Arkansas); *Periodicals*, Arno L. Bader (University of Michigan), Bradford A. Booth (University of California at Los Angeles), Fred S. Tupper (The George Washington University), and Charles C. Walcutt (Michigan State Normal College); *Books*, Royal A. Gettman (University of Illinois) and Walter F. Wright (University of Nebraska); *General*, Robert W. Stallman (Katharine Gibbs School).

EXPLANATION

All listings are of 1944 except where otherwise specified. An asterisk beside an author's name indicates explication in the 1944 EXPLICATOR (Vol. II, Feb.-June—see index for II; and Vol. III, Oct.-Dec.—see accompanying index). Some listings are full explication of an entire poem or story; others are explication of a passage or phrase; others are desultory explication of general themes and meanings; and some contain but little explication by any definition. The members of the committee have felt, however, that inasmuch as personal opinion plays so large a part in individual decisions it is better to err in the direction of latitude than otherwise. In a few instances where articles have appeared in the same periodical in answer to an earlier article, the alphabetical order of listing has been abandoned in favor of chronological order, following the original item. When titles are not self-explanatory, the subject of explication, so far as space permits, is indicated in brackets. The absence of listings from foreign periodicals such as *Anglia* and *Études Anglaises*, and perhaps in a few instances omission of articles that may have appeared in numbers of British periodicals which were unavailable or available only in incomplete files, must be credited to the war. Finally, the members of the committee wish to make clear that the check-list does not pretend to be definitive, and that suggestions and assistance are welcome.

*ANDERSON. Halline, Allan G., "Maxwell Anderson's Dramatic Theory," *Amer. Lit.*, May, XVI, 63-81 [*What Price Glory?* and other plays *passim*].

*ARNOLD.

*AUDEN. Savage, D. S., *The Personal Principle: Studies in Modern Poetry*. London: Routledge [*Poems* (1930), *The Orators*, and other works *passim*].

AUSTEN. Bell, C. F., "Jane Austen's Backgrounds," *Times Lit. Sup.*, Aug. 26, p. 420 [*Persuasion* and other works].
Etherington, J. R. M., "Jane Austen's Religion," *Times Lit. Sup.*, Jan. 29, p. 55; Q. D. Leavis, "Jane Austen's 'Emma,'" Feb. 5, p. 67, Winifred Schofield, "Jane Austen's Religion," Feb. 12, p. 79; Q. D. Leavis, "Jane Austen's Religion," Feb. 19, p. 91. [*Mansfield Park*, *Emma*, and other works].
Kaye-Smith, Sheila, and G. B. Stern, *Speaking of Jane Austen*. New York: Harper's [Desultory Explications *passim*].

* See "Explanation."

BECKFORD. "Beckford the Caliph," *Times Lit. Sup.*, May 6, p. 222; C. F. Bell, "William Beckford," May 13, p. 235; author of "B. the C.," "William Beckford," May 20, p. 247 [*Vathek* and other works].

BENET, S. V. Wedge, Emily V., "Title Tale," *Atlan. Mo.*, Dec. CLXXIV, 117-119 [*Tales before Midnight* and other works].

*BENSON.

BLACKMUR. West, Ray B., Jr., "R. P. Blackmur," *Rocky Mt. Rev.* Summer, VIII, 139-145 [Blackmur's criticism].

BLAKE. Preston, Kerrison, *Blake and Rossetti.* London: Alexander Moring ["The Four Zoas" and other works *passim*].
Sansom, Clive, "Blake's Pun," *Times Lit. Sup.*, July 22, p. 355; W. P. Witcutt, Aug. 5, p. 379, Sept. 2, p. 427; Kerrison Preston, Aug. 5, p. 379, Aug. 19, p. 403 [*Milton* and other works].

BRIDGES. Evans, B. Ifor, "Robert Bridges," *Manch. Guard. Weekly*, Oct. 27, p. 230 [*The Testament of Beauty*].

BROOKE. McCourt, Edward A., "Rupert Brooke: a Re-appraisal," *Dalhousie Rev.*, July, XXIV, 148-156 ["Menelaus and Helen" and other poems *passim*].

*BROWNING. Anon., "Memorabilia," *N. and Q.*, May 6, CLXXXVI, 215 [*The Ring and the Book*].
Stevenson, Lionel, "Tennyson, Browning, and a Romantic Fallacy," *Univ. of Toronto Quar.*, Jan. XIII, 175-195 ["Pauline," "Paracelsus," and other poems *passim*].

BROWNING, E. B. Wilsey, Mildred, "Elizabeth Barrett Browning's Heroine," *Coll. Eng.*, Nov., VI, 75-81 [*Aurora Leigh*].

BURTON. Evans, Bergen, in consultation with George J. Mohre, M. D., *The Psychiatry of Robert Burton.* New York: Columbia Univ. Press [Burton's anticipation of modern theory and practice in *The Anatomy of Melancholy*].

BUTLER. Forster, E. M., "Books in General," *New Statesman and Nation*, July 15, XXVIII, 43 [*Erewhon*].

CAMPBELL. Patrick, Adam, "Campbell's 'Hohenlinden,'" *Spectator*, June 30, p. 594.

CHAUCER. Bombardier, "Chaucer: Ornithologist," *Blackwoods*, Aug., CCLVI, 120-125 [*The Parlement of Foules*].
Sitwell, Edith, *A Poet's Notebook.* London: Macmillan [*Troilus*, cf. pp. 60-69].
Speirs, John, "Chaucer III," *Scrutiny*, Winter, XII, 35-57 [*Pardoner's Tale* and others *passim*].

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*Eliot. Blackmur, R. P., Clement Greenberg, William Phillips, I. A. Richards, "Mr. Eliot and Notions of Culture," *Partisan Rev.*, Summer, XI, 302-312 [*Notes Toward a Definition of Culture*].

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FAULKNER. Cowley, Malcolm, "William Faulkner's Human Comedy," *N. Y. Times B. R.*, Oct. 29, p. 4 [*Sanctuary* and other works].

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McLuhan, H. M., "Kipling and Forster," *Sewanee Rev.*, Summer, LII, 332-342 [*Howard's End, A Passage to India.* Incidental explication deals with the limitation of Forster's "two-world formula"].

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Cowley, Malcolm, "Frost: A Dissenting Opinion," *New Repub.*, Sept. 11, 18, CXI, 312-313, 345-347 ["The Black Cottage" and other poems].

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*HEMINGWAY. Cowley, Malcolm, "Hemingway and the Hero," *New Repub.*, Dec. 4, CXI, 754-758 [*A Farewell to Arms* and other works].

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Herrick. Sitwell, Edith, *A Poet's Notebook*. London: Macmillan ["Corinna" and other poems, cf. pp. 85-90].

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JAMES. Matthiessen, F. O., *Henry James, The Major Phase*. New York: Oxford Univ. Press [*The Ambassadors, The Wings of the Dove, The Golden Bowl*, and other works *passim*].

Spender, Stephen, "A World Where the Victor Belonged to the Spoils," *N. Y. Times B. R.*, Mar. 12, p. 3 [*The Spoils of Poynton* and other works].

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Gilbert, Stuart, "The Latin Background of James Joyce's Art," *Horizon*, Sept., X, 178-188 [*Portrait of the Artist as a Young Man, Ulysses, Finnegan's Wake*].

Gillet, Louis, "Joyce's Testament: *Finnegan's Wake*," *Quar. Rev. of Lit.*, Winter, I, 87-99.

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Brooks, Cleanth, Jr., "History without Footnotes: An Account of Keats' Urn," *Sewanee Rev.*, Winter, LII, 89-101.

Burke, Kenneth, "Symbolic Action in a Poem by Keats," *Accent*, Autumn, IV, 30-42 ["Ode on a Grecian Urn"].

Forman, M. Buxton, "Keats and Miss Barnes," *Times Lit. Sup.*, Mar. 4, p. 115 [Letter of Mar., 1819, to Geo. and Georgiana Keats].

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*LEWIS, C. DAY.

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"Unpublished Letters of Vachel Lindsay," *ibid.*, 108-117 ["The Congo" and other poems].

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Kimpel, Ben D., "Melville's 'The Lightning-Rod Man,'" *Amer. Lit.*, Mar., XVI, 30-32.
Sedgwick, William E., *Herman Melville, The Tragedy of Mind*. Cambridge, Mass.: Harvard Univ. Press [*Billy Budd, Moby Dick, Pierre*, and other works *passim*].
Walcutt, Charles C., "The Fire Symbolism in *Moby Dick*," *Mod. Lang. Notes*, May, LIX, 304-310.
Weir, Charles, Jr., "Malice Reconciled: A Note on Herman Melville's *Billy Budd*," *Univ. of Toronto Quar.*, April, XIII, 276-285.

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Sensabaugh, G. F., "The Milieu of *Comus*," *Stud. in Phil.*, April, XLI, 238-249.

Stoll, E. E., "Give the Devil His Due: A Reply to Mr. Lewis," *Rev. Eng. Stud.*, Apr., XX, 108-124 [*Paradise Lost*, Character of Lucifer].

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[Editors' note: Further discussion of these explications will be welcomed in this magazine. As with "comment upon comment" in THE EXPLICATOR, the editors request that such remarks take *specific* issue with the explication already printed.]